

LL JOURNAL

The Journal of the Students of the
Ph.D. Program in Latin American,
Iberian and Latino Cultures



Neoliberalism today: continuities and ruptures

Neoliberalism is widely recognized as the dominant political and economic theory. It has been capable of permeating governments, institutions and individuals, enveloping them in its logic of consumption and accumulation of wealth.

LL Journal calls for contributions, which reflect on neoliberalism's past and present as well as imagine its future, from a broad interdisciplinary perspective. This will be the overarching theme of our peer-reviewed Spring 2020 issue, which we seek to enrich with examples which spring from diverse locales and experiences.

In his renowned book, *A Brief History of Neoliberalism*, David Harvey says the global neoliberalization process has been the source of a "creative destruction" that eroded the sovereignty of the state and transformed our ways of life and thought, as well as our "bonds with the land and habits of the heart." Similarly, Wendy Brown recognizes the emergence of a neoliberal homo economicus, characterized by individualism, competitiveness and the condition that it imposes on the individual to create his or her own enterprise.

However, it is also true that there are gestures of resistance to neoliberal hegemony. In various parts of the world, anti-neoliberal policies are flourishing, at times spearheaded by progressive governments. However, these efforts are led mainly by citizens who struggle to build new societies and subjective alternatives to those of man-enterprise.

In the context of these global tensions, several questions arise about the continuities and ruptures of the neo-liberal model. Will the current practices of resistance to the normative logic of neoliberalism lead to a paradigm shift or will these just trigger a re-accommodation of the model's structure and narrative system? Do we really understand how neoliberalism works, how it manifests itself? What has the past taught us about this model? And if there really is an alternative to neoliberalism, how can we imagine it?

Considering the above, we welcome papers about neoliberalism on several core themes, including but not limited to, the following:

- Cultural Studies
- Glotopolitics and analysis of discourse
- History, politics and social movements
- Race and vulnerability
- Manifestations of neoliberalism in literature and the arts
- Resistances to neoliberalism in literature and the arts
- Feminism, subjectivity and affections
- Education
- Extractivism and environmental crisis
- Displacement and migration
- Future and possibility: beyond the neoliberal paradigm

All the papers must have Latin American, Iberian or Latinx themes. Papers written in Spanish, Portuguese or English will be received and must follow the most recent MLA citation rules.

We also welcome contributions of creative writing, translation and visual work on the above themes.

The deadline for submissions is **March 6, 2020**

Papers should not exceed 20 pages. For more information on copyright guidelines, see our website:

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