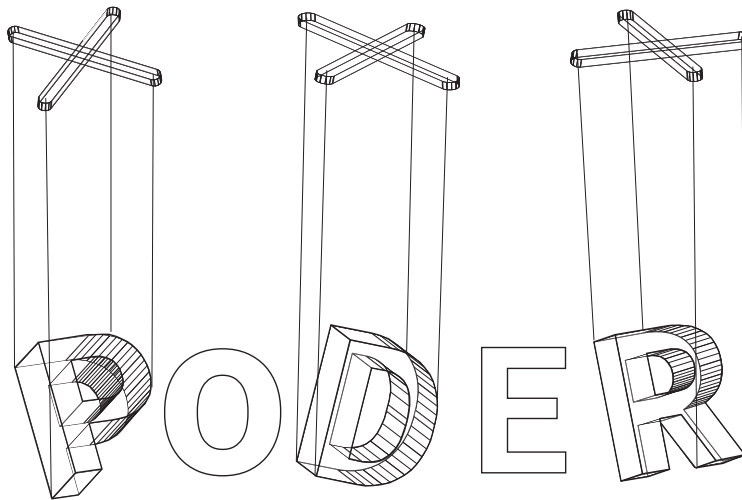


The logo for LL JOURNAL features the letters 'LL' in a bold, blue, sans-serif font. To the right of the 'LL' is a stylized graphic consisting of three vertical bars of varying heights, with a blue and red circular shape integrated into the center. Below this graphic, the word 'JOURNAL' is written in a large, bold, blue, sans-serif font.

# LL JOURNAL

The Journal of the Students of the  
Ph.D. Program in Latin American,  
Iberian and Latino Cultures

## CALL FOR PAPERS



We accept unpublished papers in the fields of literature, visual arts and sociolinguistics. All submissions are welcome, especially those from an interdisciplinary perspective, to reflect on the various means of exercising and legitimizing power. This includes studies on its impact on the subjectivities, uses and abuses of violence, the ways in which it builds discourses and versions of history, as well as various narratives that are massified by the mass media mainly through social networks.

We invite you to explore this concept as a real and concrete device, capable of creating social imaginaries and practices that respond to certain previously conceived interests. By deconstructing power, the LL Journal aims to approach its application, dynamics and consequences, particularly in the current political and social environments.

All submissions should engage with the Latin American, Iberian and Latinx realms. Papers can be submitted either in Spanish, Portuguese or English and should follow the last MLA citation rules. Creative writing, translations and visual work are also accepted as a part of the journal, preferably about the themes described above.

The deadline for submissions is **October 14th, 2019.**

Essays should not exceed 30 pages. Please follow the guidelines for submission available in our webpage:  
<https://lljournal.commonscuny.edu/>

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